Curriculum Vitae

Henrik Frisk: composer, saxophonist, researcher
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Personal Details

Date of birth: June 11, 1969
Place of birth: Antibes, France
Citizenship: Swedish

Merits

2019 Professor of Music, Digital sound art, Royal College of Music in Stockholm

2012 Docent in artistic research in improvisation, Malmö Academy of Music, Lund University

2008 PhD degree in Music (artistic), Malmö Academy of Music, Lund University
Thesis: *Improvisation, Computers, and Interaction: Rethinking Human-Computer Interaction Through Music*
Advisors: *Miller Puckette, Marcel Cobussen, Karsten Fundal & Leif Lönnblad*

Education

2025-2026 HeLP - SUHF:s ledarskapsutbildning

1996-1997 Malmö Academy of Music, Lund University, Composition.

1992-1992 Banff Centre for the Arts, Post graduate course in music composition.

1990-1992 Rhythmic Conservatory, Copenhagen. Saxophone performance major.

Appointments

The artistic appointments included here are only those that have been more long term such as larger commissions.

2025-2026 Leading the development of a new innovations office for the artistic universities in Stockholm (KMH, Konstfack, The Royal Institute of Art, Stockholm Uniarts)

2024 Chair of the Research board at The Royal Swedish Academy of Music

Since 2024 Pro-vice-chancellor, KMH, Stockholm

2024 Swedish Ethical Review Authority, member of a review board, Stockholm

2023-2024 Acting pro-vice-chancellor, KMH, Stockholm

2022 Visiting scholar, CCRMA, Stanford University

Since 2019 Full professor in music, specialization in digital sound art at department of composition, conducting, and music theory at the Royal College of Music, Stockholm
Teaches composition, supervise PhD candidates and master's theses.

2019-2024 Head of department of composition, electroacoustic music.
Head of artistic research, music and technology.

2019-2021 Member of the assessment panel for the Swedish Research Council, artistic research

2017-2021 Supervisor and lecturer at NARP, the Norwegian research school for artistic research

2018-2021 Chair of study and research board at Royal College of Music, Stockholm

2016-2019 Assistant professor, Department of Composition and Conducting, Royal College of Music, Stockholm
Main responsibilities: Researcher and electroacoustic music composition teacher

Since 2016 Member of the artistic faculty board Ingesund School of Music, Karlstad University

2015-2017 Associate professor at University of Skövde, Computer game music program.
Main responsibilities: Head of program, teacher in composition and sound design, researcher

2015-2021 Member of the editorial board for Swedish Journal of Music Research

2012-2016 Coordinator for supervisor's training, Konstnärliga forskarskolan (Artistic research academy), Stockholm
Main responsibilities: Develop research curriculum and supervisor's training program

2012-2024 Member of the Research board at The Royal Swedish Academy of Music

2011-2016 Research fellow, Department of Composition and Conducting, Royal College of Music, Stockholm
Main responsibilities: Researcher and Ph.D. supervisor.

2011-2015 Associate Professor in artistic research at Malmö Academy of Music, Lund University.
Main responsibilities: Research, supervision and curriculum development

2009-2010 Postdoc researcher at Malmö Academy of Music, Lund University

2006-2008 Affiliate of Blekinge Institute of Technology, Sweden

1999-2003 Malmö Academy of Music. In charge of the program for Jazz and Improvised MusicMain responsibilities: teaching saxophone, ensemble, improvisation, curriculum development and international relations.

1997-2001 Lecturer, Rhythmic Conservatory, Copenhagen.
Teaching responsibilities: theory, composition and big band instruction and conducting.

Related Professional Experience (in selection)

2023 Music chair for Sound and Music Computing 2023, Stockholm

2019-2020 Member of assessment committee for Swedish Research Council, artistic research

2019 Orgnized international festival/conference on music and technology: *Between 2019*

2019- Member of the board for NAVET, KMH-KTH-KKH-SKH-Konstfack research collaboration

2018- Researcher in EASTN-DC (European Art, Science and Technology Network - Digital Creativity) which organizes events, workshop and concerts with the general goal of supporting digital creativity in gneral.

2017 Organizer of SMC-Sweden

2017-2024 Curator for an electroacoustic concert series at KMH.

Since 2016 Member of the editorial board for Swedish Journal of Music Research

2013 Co music-chair for SMC 2013, produced three concerts and a total of 30 works for 26 loudspeakers

2010- Various peer review assignments

Commissions & works (selection since 2010)

2024 Commission *Sonic Matter* in Zurich, Switzerland

2024 Commission from Nguyen Thanh Thuy, Vietnamese Dan Tranh master: *Imaginary associations*

2024 *The other side of black noise* for Dataton 5000

2023 Commission from Chryssie Nanou, american pianist: *Method and Ignorance*

2020 Nobel week prelude: Electronic imporovisation: *Improvisation over Minimonias* (Stockholm)

2020 Music for the fisualisation of pianist performing Debussy: *Image Schema* (Stockholm, Karlsruhe)

2019 EASTN-DC: sound installation for 54 speakers and two concert halls: *Locomotion* (Stockholm - site specific installation)

2018 The Six Tones commissioned to do music for Trinh T. Minh-ha's *Forgetting Vietnam* (Premiered at Cinéma du Réel, Paris)

2017 Audio visual work (Collaboration with A. Elberling): *Machinic propositions* (Gent (BE), Stockhlm, Vilnius, Lisboa, Manchester, Romans (FR), Malmö (SE))

2015 NCC/Dome of Visions: Audiovisual installation: *När träden sover/subtraktion och Ur askan/Unverwüstbarkeit* (Stockholm - site specific installation)

2014 IAC: Work for voice, electronics and Dan Tranh: *Drinking* (Ireland, Belgium, Stockholm, Malmö, London)

2013 Ars Nova: work for video and electronic music: *Orpheus in motion* (Stockholm - site specific installation)

2013 Work for video and 8 speakers (Collaboration with A. Elberling): *Elle a dansè – Il se tourna* (Stockholm, Malmö, Hamburg, Hanoi, Vilnius)

2011 Göteborgs Biennalen: music for Better Life by Isaac Julien: *Better Life* (Gothenburg)

2011 Ensemble Midt Vest: interactive production for chamber group, interactive electronics and video.

2011 Kopasetic, Konstnärsnämnden: work for jazz ensemble and electronics: *Månens gråa ögon* (Multiple locations in Sweden)

2010 The Trembling Aeroplanes: work for digital chamber group: *The Mystic Writing Pad* (Malmö)

Recent artistic works (selection since 2016)

(Below, the title is followed by setting and in cases of collaboration, the group name.) See http://www.henrikfrisk.com/por for documentation.

2025 *Imaginary associations* - for Dan Tranh and electronics (commisioned by Nguyen Thanh Thuy)

2024 *Method and ignorance* - for piano and electronics (commisioned by Chrysie Nanou)

2024 *The other side of black noise* - for Dataton 3000

2024 *Work in progress* - for 360 degree projection and surround sound

2023 *Rain 2* - for multichannel speaker setup (commisioned by Björn Norberg, Ulvhälls Hallar)

2022 *Concinnity* - composition for saxopohone, electronics and large speaker configuration

2022 *Rain will evaporate* - sound installation (commisioned by Björn Norberg, Ulvhälls Hallar)

2022 *For Bill, Rising* - electroaoustic composition

2021 *Image Schema* - electroaoustic music and video (commisioned by Johan Fröst)

2021 *Drinking* - ensemble and electronics (commisioned by Nguyen Thanh Thuy)

2020 *Pellow* - installation

2020 *Improvisation over Mimionimas* - electroaoustic composition (commisioned by Eva Bojner Horvitz)

2020 *PVM* - electroaoustic composition

2019 *Locomotion* - electroaoustic installation (commisioned by EASTN-DC)

2019 *Machinic Propositions* - electroaoustic composition and video, Mongrel

2017 *Repetition Repeats all other Repetitions* - guitar and electronics (commisioned by Stefan östersjö)

2017 *Bii* - sound installation

2017 *Elle a Dansé, Il se Tourna* - electroaoustic composition and video, Mongrel

2016 *När träden sover/subtraktion och Ur askan/Unverwüstbarkeit* Audiovisual installation: collaboration with Ebba Bohlin (commisioned by Björn Norberg, Dome of Visions)

2016 *Forgetting Vietnam* - Film/The SixTones and Trinh T. Minh-ha (commisioned by Trinh T. Minh-ha)

Performances (selection since 2016)

2026 *The Six Tones* at *Sonic Matter*, Zurich, Switzerland

2026 *Solo and group performance* with Mattias Risberg, Anna and Eva Lindal at *Omnikvariatet*, Uppsala.

2025 *Dataton performance* at *Possible Musics*, Stockholm.

2025 *Dataton performance* at *Fylkingen*, Stockholm.

2025 *Imaginary associations* premiered in Växjö, Sweden.

2024 *Method and ignorance* premiered in California, USA

2024 *The other side of black noise* solo performance at Norberg Festival, Sweden

2023 *Rain 2* performance in Helsinki, Finland

2023 *Solo performance* concert in Vilnius, Lithuania.

2023 *Solo performance* concert in Tallinn, Estonia.

2023 *Solo performance* concert at Jazzcandy, Tokyo, Japan.

2023 *Dataton performance* improvisation with historic Dataton instruments at Orpheus institute, Gent

2023 *Dataton performance* improvisation with historic Dataton instruments at Frequenz festival, Kiehl

2022 *Concinnity*, premiered at CCRMA, Stanford University, USA

2022 *For Bill, Rising*, performed at CCRMA, Stanford University, USA

2022 *Elle a Dansé*, performed at Transitions, CCRMA, Stanford University, USA

2022 *For Bill, Rising*, premiered at Innovation in Music, Stockholm, Sweden

2022 *Rain will evaporate*, sound installation at Ulvhälls Hallar, Strängnäs

2020-2022 Regular *networked performances* in various consteallations.

2021 *Image Schema*, performed at Musica Viva 2021, Lisbon, Portugal.

2021 *Image Schema*, performed at KMH, Stockholm

2021 *Drinking*, performed by Sonanza, KMH, Stockholm

2020 *Image Schema*, performed at inSonic, ZKM, Germany

2020 *Pellow*, installation at Tekniska museet, Stockholm.

2020 *Improvisation over Mimionimas*, premiered at Pre-Nobel conference, Stockholm

2020 *Performance* at Fylkingen, Stockholm

2020 *Performance* at 2020 Joint Conference on AI Music Creativity.

2019 *Locomotion* premiered at Between2019, Stockholm, Sweden

2019 *Performance* at Intonal festival, Malmö with Kali Malone.

2019 Performance of *Machinic Propositions* by Mongrel (Frisk/Elberling) at Music and Sound design in film/new media, Vilnius.

2018-19 *Concerts* in Skandinavien och Baltikum with the group expEAR.

2017-2018 *Machinic Propositions*, Dare 2017, Gent, Belgium, Manchester, UK and Romans, France.

2017 *Repetition Repeats all other Repetitions*, Artistic Research Pavillion, The Venice Biennale, 2017

2017 *Drinking* - three versions of Drinkning at IAC, Malmö, Sweden

2017 *Bii and Elle a Dansé*, concerts at KMH, Stockholm

2017 *Bii* - Interactive sound installation at the inauguration of KMH, Stockholm

2016 *Elle a Dansé*, SMC16, Hamburg

2016 *In a Silent Way* - Concert in Göteborg.

Recent recordings (selection since 2010)

2021 The Six Tones, *TBA*, Remixes of Vietnamese popular music, *in production*

2021 The Six Tones, *Vong Co*, TBA, *in production*

2017 expEAR and Drew Gress, *Vesper*, Kopasetic Prod.

2015 Maggi Olin - Transatlantic Connection, *Live*,

2015 Hanoi New Music Festival Ensemble 2013, *Being Together*, Setola di Maiale

2014 lim, *Disembodied*, Kopasetic Prod.

2013 The Six Tones, *Signal in Noise*, dB Productions (double CD)

2013 (Re)Thinking Improvisation, *artistic explorations*, Lund University Press (double CD)

2011 Stefan Ostersjo, *Strandlines*, dB Productions

2011 lim, *lim with Marc Ducret*, Kopasetic Prod.

2011 Scandinavian Electroacoustic Music, *Spanning*, ChamberSound

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Ongoing and recent research projects

2024- *Non-verbal communication of invisible information*: New methods for communicating complex and inaccessible information through sound

2022- *Information Retrieval in Embedded Systems for Audio-visual Artistic Processes*: new methods for musical interaction between participants to create a sensation of immersion in merged reality performances in musical performances.

2020- *Historically informed design of sound synthesis*: exploring old technology to understand future directions (funded by Swedish Research Council).

2018-2022 *Musical transformations*: interdisciplinary project on the transformation of musical traditions (funded by Wallenberg foundation)

Recent publications

A full list upon request or on www.henrikfrisk.com/about/publications/

2025 Henrik Frisk and Jan Schacher. "Experience of Space in Sound: Perceptions, Concepts, and Methods". In: *Organised Sound* (2024). In review

2025 H. Frisk. “On the Care of the Self: Ethics in Artistic Practice in Music”. In: *Ethics in Artistic Research*. in print. Routledge, 2025

2025 Henrik Frisk. “Beyond the unnecessary self”. In: *Proceedings of the 1st symposium Forum Artistic Research: listen for beginnings*. Ed. by Hanns Holger Rutz. Klagenfurt: Gustav Mahler Private University of Music, 2025. DOI: 10.22501/rc.3851172

2025 Henrik Frisk. “Musikliv i förändring”. Conference presentation. Musikforskning idag, Örebro, 2025. Oct. 2025

2024 H. Frisk. “Sound intuition”. In: *Journal of Sonic Studies* 26 (2024). https://www.researchcatalogue.net/view/558606/558686

2024 S. Krogh-Groth and H. Frisk, eds. *Traces of Sound*. Lund University Press, 2023

2024 Stefano Catena and Henrik Frisk. “A speaker agnostic approach to spatialisation in electroacoustic music”. In: *SMC 2024*. In print. 2024

2023 S. Östersjö, H. Frisk, D. Hebert, and T. T. Nguyên. *Shared Listenings: Methods for Transcultural Musicianship and Research*. Elements: 21st Century Practice. Cambridge University Press, Cambridge, 2023

2023 R. Lindell and H Frisk. “The Unfinder: Finding and reminding in electronic music”. In: *Proceedings of CMMR 2023*. CMMR. 2023