



What constitutes the musical work

Model representation

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Carl Dahlhaus

Characteristics of a composition



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Characteristics of a composition

- An individually complete structure in itself



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'Was heisst Improvisation?' in *Improvisation und neue Musik* (1979)



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- An individually complete structure in itself
- The structure must be fully worked out

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- The structure must be fully worked out
- It is fixed in written form...

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Characteristics of a composition

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- The structure must be fully worked out
- It is fixed in written form...
- in order to be performed

'Was heisst Improvisation?' in Improvisation und neue Musik (1979)



Carl Dahlhaus

Characteristics of a composition

- An individually complete structure in itself
- The structure must be fully worked out
- It is fixed in written form...
- in order to be performed
- What is worked out and notated must constitute the essential part of the aesthetic object that is constituted in the consciousness of the listener.

'Was heisst Improvisation?' in *Improvisation und neue Musik* (1979)



Iannis Xenakis

Fundamental phases of a musical work

- Initial conceptions



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'Formalized Music' (1963)



Iannis Xenakis

Fundamental phases of a musical work

- Initial conceptions
- Definition of the sonic entities

'Formalized Music' (1963)



Iannis Xenakis

Fundamental phases of a musical work

- Initial conceptions
- Definition of the sonic entities
- Definition of the transformations

'Formalized Music' (1963)



Iannis Xenakis

Fundamental phases of a musical work

- Initial conceptions
- Definition of the sonic entities
- Definition of the transformations
- Microcomposition

'Formalized Music' (1963)



Iannis Xenakis

Fundamental phases of a musical work

- Initial conceptions
- Definition of the sonic entities
- Definition of the transformations
- Microcomposition
- Sequential programming of 3 and 4 - the schema of the work in its entirety

'Formalized Music' (1963)



Iannis Xenakis

Fundamental phases of a musical work

- Initial conceptions
- Definition of the sonic entities
- Definition of the transformations
- Microcomposition
- Sequential programming of 3 and 4 - the schema of the work in its entirety
- Implementation of calculations

'Formalized Music' (1963)



Iannis Xenakis

Fundamental phases of a musical work

- Initial conceptions
- Definition of the sonic entities
- Definition of the transformations
- Microcomposition
- Sequential programming of 3 and 4 - the schema of the work in its entirety
- Implementation of calculations
- Final symbolic result

'Formalized Music' (1963)



Iannis Xenakis

Fundamental phases of a musical work

- Initial conceptions
- Definition of the sonic entities
- Definition of the transformations
- Microcomposition
- Sequential programming of 3 and 4 - the schema of the work in its entirety
- Implementation of calculations
- Final symbolic result
- Sonic realization

'Formalized Music' (1963)



Nelson Goodman

Distinction between artworks

- Autographic



Nelson Goodman

Distinction between artworks

- Autographic
...works depending on notation



Nelson Goodman

Distinction between artworks

- Autographic
...works depending on notation
- Allographic



Nelson Goodman

Distinction between artworks

- Autographic
...works depending on notation
- Allographic
...works produced by the performer