

Technical rider

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May 29, 2006

- A top quality sound system.
 - Speakers: Minimum two front speakers with additional sub-woofer, preferably a four channel system with additional sub-woofer. The four speakers should all address the audience from the stage, one pair close to the performer and one pair at the edge of the stage. Minimum one on-stage monitor.
 - Microphones: Minimum one, preferably two, top-quality condenser microphone, for acoustic viola, with cable and stand. One high-quality microphone for announcements, with cable and stand.
 - Mixer: Minimum 8 channels input, all on balanced XLR. Minimum 3 AUX sends (one for the on-stage monitor). Separate output busses for all speakers.
 - Connections: Three microphone inputs and two line inputs (with DI boxes) available on stage and connected to the mixer. 220V connections available on stage. Minimum two additional line level signal connections available at the table by the mixer (preferably four).
- Minimum five (5) large music stands with on-stand lights.
- Empty table space available by the mixer with light.
- Access to the performance space with soundsystem set up minimum 6 hours prior to announced concert start time.
- Detailed contact information to house technician and janitor emailed to mail@henrikfrisk.com two weeks prior to concert date.
- Access to private, lockable dressing room.

If any of these requirements can't be met, please email a detailed description of available substitutes minimum four weeks prior to concert date. Direct all technical questions to Henrik Frisk at:

mail@henrikfrisk.com

