

connect

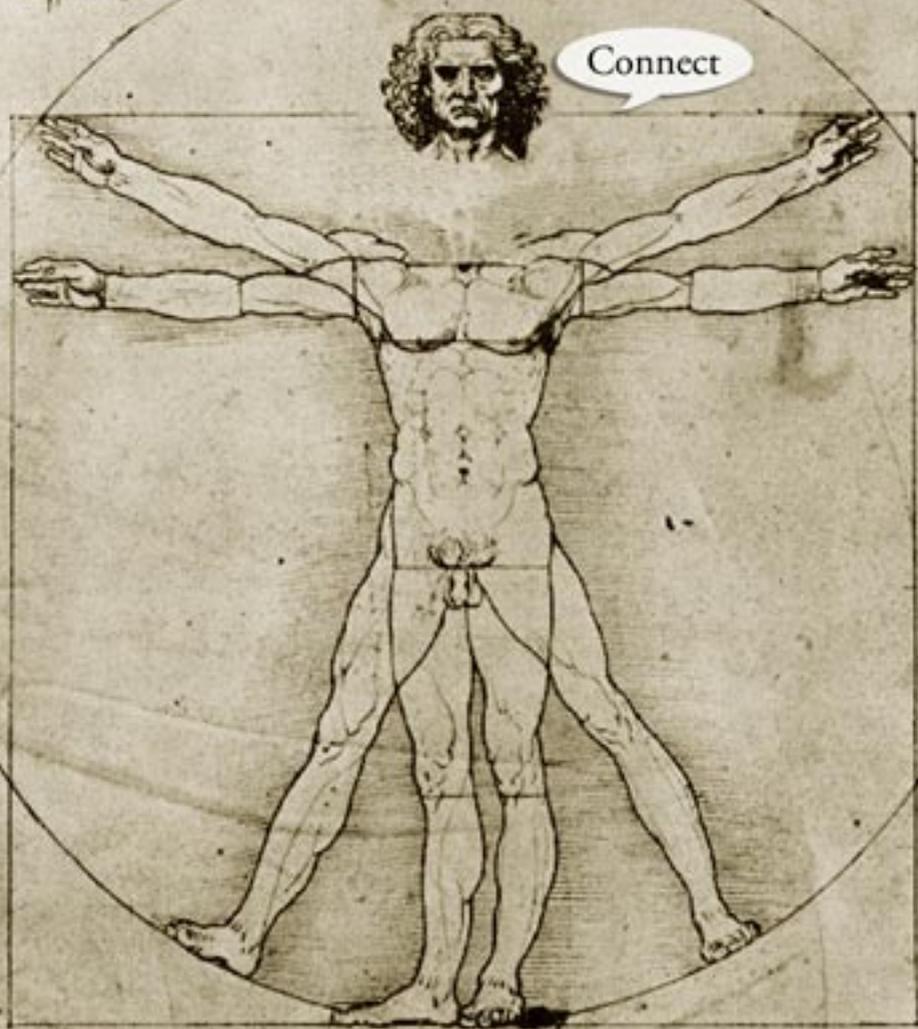
brain / body explorations in words and music

Musikhögskolan i Malmö / Caroli Kyrka / Jeriko

8-11 februari

Handwritten text in a cursive script, likely a musical score or manuscript, partially obscured by the Vitruvian Man figure.

Connect



MIROSLAV VITOUS / TREVOR WISHART / LUCA FRANCESCOINI / SARAT MAHARAJ /

MICHEL WAISVISZ / CHRISTER LINDWALL / MASIH MADANI / JONNY AXELSSON / IVO NILSSON /

FREDRIK ULLÉN / ENSEMBLE ARS NOVA / CECILIA HULTBERG / CHRISTINA OZLUNIDIS /

AMIT SEN / DAVID STACKENÄS / DUO EGO / TURBULENS / PETER DANEMO / HENRIK FRISK

ARR: ARS NOVA, MUSIKHÖGSKOLAN I MALMÖ OCH JAZZ I MALMÖ MED STÖD FRÅN STÄTENS KULTURRÅD, MALMÖ STAD, COMA, MUSIK I SYD OCH KONSTNÄRSNÄMNDEN



MALMÖ ACADEMY
OF MUSIC
Lund University



Connect is an event produced by Malmö Academy of Music and Ars Nova in collaboration with:

Jazz i Malmö

Statens Kulturråd

Malmö Stad

CoMA

Musik i Syd

Konstnärsnämnden



JAZZ
I MALMÖ

MUSIK I SYD
SKÅNEKRONOBERG

For further information, tickets and concert programs see www.mhm.lu.se

CONNECT

brain/body conversations

*“Man is One and indivisible. He thinks with his belly;
he feels with his thinking” (Iannis Xenakis 1959)*

Introduction

An historical rational attitude in Western culture has tried to substitute the World with the description of the World. Science has provided immense benefits for human beings, but Technique has exceeded its initial goal - solving problems and improving life - becoming the trigger of new non-essential needs, resolving its own existence and predominance, in this bulimic tautology. So forth body and brain have gradually become disconnected. This situation has created a dramatic sense of incertitude in Western people.

The two main containers of “the irrational” of the last three centuries - Institutional Faith and Science - don't seem to be enough anymore. Profit seems to be the only word everybody understands now; but it doesn't have anything to do neither with Spirit nor with intelligence of life. There is a serious need for thinking and - we would say - of doing, around this alarming vacuum.

Luca Francesconi
Professor of composition, Malmö Academy of Music

Words on Performance, Thinking Through Music

Connect is an event co-produced by the Malmö Academy of Music and the Ars Nova Society, on an initiative from prof. Luca Francesconi. It is Lucas attempt at bringing closer together the composition, performance and research activities at the Academy.

During the sessions in these intense days of “Connect” in Malmö, we aim at bringing together many modes of expression within the performative arts in an unpretentious and hopefully creative context. Performers and composers from different traditions are brought into dialogue with analytical ways of thinking. The aim is that of mutual learning and a beginning towards a deeper understanding of our respective practices. We also believe we will find that these seemingly discrete and clearly defined artistic fields do in fact have hidden connecting points. By reflecting on performative practice and, by ways of analogical thinking, attempting at putting this tacit knowledge into words we

hope to find new beginnings for an understanding of the inter-relations between body and mind.

The public concert performances put focus on a invited artists like Michel Waisvisz and Trevor Wishart - two wizards in the electronic field; the man who invented among other things the Crackle synthesizer and one of the most controversial and powerful composers in the electroacoustic field today. Waisvisz will do a combined workshop and performance with one of his later inventions; “The Hands” and also an improvisation in the Thursday evening concert with Iranian percussionist Masih Madani. We will also encounter the music of Swedish composer Christer Lindwall in a couple of premieres, a composer whose output gives a brilliant example of how the Deleuzian notion of the *rhizome* can be applied to the interpretation of music. In the Lindwall works performed on Wednesday and Friday we approach the field of interpretation and improvisation from quite explorative points of departure. And further, an in my opinion impressive amount of great performers such

as Miroslav Vitous (one single Scandinavian performance), Ivo Nilsson, Jonny Axelsson, David Stackenäs, Amit Sen, Fredrik Ullén, the jazz group Turbulens, a.o.

The connections between the public concert performances and contributions in the lab sessions will hopefully be clear: No matter if we contribute through performance, by reflecting on our own artistic practice or by presenting academic research in any form, what we are doing is trying to map uncertain territories. The aims of a Lab on performance have been beautifully captured by Sarat Maharaj in his introduction to the Knowledge Lab at the Haus Der Kulturen Der Welt in Berlin 2005 (an event that, along with Luca Francesconi's initiative, gave us the inspiration to "Connect"):

The lab participants "bring together a range of expertise, skills and competencies. These add up to a powerful body of 'performative experience'. The idea is to take this 'embodied knowledge' - rather than any readymade body of 'abstract theorization' - as our starting point. The issue is to begin

by immersing ourselves in the performative experience - looking, listening, acting out, saying, showing - responding to and interacting with the image-sound-movement sequences presented by the various artist-contributors-respondents. The Lab is about plunging in, getting under the skin of things to see how they tick from the inside." (Sarat Maharaj 2005)

For the audience I hope that the performances will give an idea of the truly exciting possibilities in the meetings between different cultural traditions. In terms of the multicultural society, what we encounter in "connect" is only a hint of this unknown, explosively creative force. On the meta level "Connect" is itself a laboratory and an investigation in different ways to incorporate performative arts and practices from many cultural traditions, with academic research. It's a humble attempt at opening up activities in the field in Sweden, and our intention is to use the experiences in "Connect" and follow it up with future events.

Stefan Östersjö
artistic director for Ensemble Ars Nova

Wed 8 February

16:00 Rooseum Opening Panel Discussion

Man is One and indivisible. He thinks with his belly; he feels with his thinking (Iannis Xenakis 1959). Beyond the Cartesian split of mind and body.

Participants: Luca Francesconi, Cecilia Hultberg, Sarat Maharaj, Erik Rynell, Fredrik Ullén, Michel Waisvisz.

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19:30 Caroli kyrka Opening Concert

Maurizio Pisati: Derscialet (1994) for viola and guitar
Amit Sen, David Stackenäs: Duo improvisation
Christer Lindwall: Rot, Gelbe und Schwarz - for piano, bass cimbalom and gongs. (2003-04) (w.p.) †
Improvisation on Christer Lindwall's 'en millimeter av ljus'

Ensemble Ars Nova and Guests (Amit Sen, David Stackenäs, Jonny Axelsson, Ivo Nilsson, Fredrik Ullén, Markus Falkbring, Stefan Östersjö)

Thursday 9 February

9:30-12:30 Malmö Academy of Music (X-251) Connect Lab

Body & Mind in musical performance.
In focus: Fredrik Ullén

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13:30-16:00 Malmö Academy of Music (X-251) Connect Lab

Sound & Notation.
In focus: Trevor Wishart

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16:30-18:30 Malmö Academy of Music, Lilla Salen Workshop / concert

Michel Waisvisz workshop including a performance of Michel Waisvisz: The Hands

Michel Waisvisz

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19:30 Malmö Academy of Music, Lilla Salen Concert

Cort Lippe: Music for hi-hat and Computer (1998)
Trevor Wishart: Imago for tape (2002)
Luca Francesconi: Animus (1987/1996)
Masih Madani, Michel Waisvisz: improvisation

Masih Madani, Michel Waisvisz, Jonny Axelsson, Ivo Nilsson

Friday 10 February

**9:30-12:00 Malmö Academy of Music
(X-251)**

Connect Lab

Interpretation & Improvisation

In focus: Cecilia Hultberg, Karin Johansson

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**12:15 Malmö Academy of Music,
Rosenbergssalen
Concert**

John Cage: Forever and sunsmell (1960)

Fredrik Österling: Aspects of Humanity
(2001) †

Georges Aperghis: Récitation no 7 (1977)

Iannis Xenakis: Rebonds, sats 1 (1987-88)

Christer Lindwall: Öppna fält (2005)(w.p.)

Duo Ego (Monica Danielson, Per Sjögren)

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**14:30-17:00 Malmö Academy of Music
(X-251)**

Connect Lab

Composition & Performance

In focus: Ivo Nilsson, Masih Madani

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**19:30 Jeriko
Concert**

Trevor Wishart: Globalalia for tape (2004)

Turbulens: Works by Lindwall, Lützw-
Holm, Wiklund

*Staffan Svensson, Göran Kroon, Rolf-Erik
Nyström, Bo Wiklund, Johannes Lund-
berg, Per Oddvar Johansen*

Saturday 11 February

**12:00-13:30 Malmö Academy of Music
(X-251)**

Connect Lab

Summing up the experiences of the Lab

*Moderators: Luca Francesconi, Sarat
Maharaj and Cecilia Hultberg*

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**13:30-16:30 Malmö Academy of Music
(D-208)**

Workshop

Workshop with Miroslav Vitous

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**17:00 Malmö Academy of Music,
Rosenbergssalen
Concert**

Jo Kondo: Aquarelle - for piano and
percussion (1990)

Kent Olofsson: Decora - for piano,
percussion and electronics (2004-06)
(w.p.) †

Fredrik Ullén, Jonny Axelsson

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**19:30 Jeriko
Concert**

Miroslav Vitous: solo improvisation

Miroslav Vitous/Henrik Frisk/Peter

Danemo: trio improvisation

Miroslav Vitous, Henrik Frisk, Peter Danemo

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