

Månens gråa ögon

beställd av Konstnärskommittén för Pappas Skägg

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Kommentarer till partituret

Orgeln i den andra klaviaturstämman kan vara en synth inställd på ett ljud som ligger nära en lätt registrerad Hammondorgel. Om detta inte går att uppbringa kan stämman i nödfall spelas på piano.

Efter en kort inledning (i tempo 80) spelar Maggi och Loic solo från fermaten innan A fram till två takter innan E där Mats tar över. A och B är i fri time men från C är det en lös rubato känsla i tempo 100 som Cennet styr (med bakgrunderna). Från fjärdedelen innan G är det A Tempo. Gitarrsolot fortsätter fram till H där temat kommer in. K kan göras som ett kollektivt solo (men det kan också vara ett enskilt solo) i vilket grooven gradvis löses upp och övergår i fri time. När man gått vidare till L gör man ett långsamt diminuendo och när nivån har nått gränsen för det hörbara går man vidare till M och Mattias kommer in och taktarten skiftar till 9/4. Avslutning görs i 4/4 med en repetition av de sista nio takterna. Även här kan man göra en fade.

De tre trumstämmorna (Peter, Peter och Lisbeth) spelar olika varianter av en slags clave som är 1 : 2-3-5-8 : 1 och alltså 18 åttondelar lång. Denna kan fraseras i två eller i tre (eller båda samtidigt). I G t.ex. spelar Lisbeth claven i 4/4 över nio takter (se första takten i G med upptakt). I N kommer den sedan i 9/4.

Titeln `Månens gråa ögon' har jag fått av Castor, 3 år i en poetisk spekulatoin kring gubben i månen. Kanske kunde man tänka sig undertiteln Barbagrå.

Henrik Frisk, November 2011

beställd av Konstnärsnämnden för Pappas Skägg (2011)

Månens gråa ögon

Henrik Frisk

The musical score is arranged in a system with the following parts and directions:

- Sopransax:** Starts in 4/4 with tempo $\text{♩} = 80$. It features sections A (Free), B (open piano solo), and C (open Rubato $\text{♩} = 100$ with guitar). Dynamics range from *p* to *mp*.
- Tenorsax:** Remains silent throughout the piece.
- Gitarr (Mats):** Plays a melodic line in 4/4, moving to 6/4 and back to 4/4. Dynamics include *p*, *f*, and *mp*.
- Gitarr (Krister):** Provides harmonic support in 4/4, with dynamics *p*, *f*, and *mp*. It includes a section labeled "with sop." in the Rubato section.
- Piano (Rhodes):** Features a melodic line in 4/4, moving to 6/4 and back to 4/4. Dynamics include *p*, *f*, and *mp*. It includes a section labeled "Solo ad lib." with a "bas: B-pedal" instruction.
- Orgel:** Provides harmonic support in 4/4, moving to 6/4 and back to 4/4. Dynamics include *p*, *f*, and *mp*. It includes a section labeled "Solo ad lib." with a "bas: B-pedal" instruction.
- Bas:** Plays a melodic line in 4/4, moving to 6/4 and back to 4/4. Dynamics include *p*, *f*, and *mp*.
- Trummor 1 (Nilsson):** Plays a rhythmic pattern in 4/4, moving to 6/4 and back to 4/4. Dynamics include *p*, *f*, and *mp*.
- Trummor 2 (Danemo):** Plays a rhythmic pattern in 4/4, moving to 6/4 and back to 4/4. Dynamics include *p*, *f*, and *mp*.
- Trummor 3 (Diers):** Plays a rhythmic pattern in 4/4, moving to 6/4 and back to 4/4. Dynamics include *p*, *f*, and *mp*.

15 **D** on cue

s.sax

t.sax

guit 1

guit 2

pi

org

bas

tr 1

tr 2

tr 3

E open guitar solo **F** on cue

p *mf* *p* *mf* *p* *mf* *p* *mf*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

ad lib. *ad lib.* *ad lib.* *ad lib.* *ad lib.* *ad lib.* *ad lib.* *ad lib.*

with organ (opt. ad lib.) *with organ (opt. ad lib.)* *with organ (opt. ad lib.)* *with organ (opt. ad lib.)*

end solo *end solo* *end solo* *end solo*

Em *Em* *Em* *Em*

C^{7/#5/b9} *E^b+/B^b* *C^{7/#5/b9}* *E^b+/B^b* *C^{7/#5/b9}* *E^b+/B^b* *C^{7/#5/b9}* *E^b+/B^b*

34 **A Tempo** **G**

s.sax
t.sax
cresc. *f*

7#5/b9 D⁹/A# F⁰⁷ A#m^{#5} E^Δ#11 A#m^{#5} F⁰⁷ A#m^{#5} E^Δ#11 A#m^{#5} F⁰⁷

git 1
git 2
cresc. *f*

pi
org
cresc. *f*

bas
tr 1
tr 2
tr 3
cresc. *f*

This musical score is for a jazz ensemble and is divided into two systems. The first system includes staves for s.sax, t.sax, git 1, git 2, pi, org, and bas. The second system includes staves for tr 1, tr 2, and tr 3. The score features various musical notations such as notes, rests, and dynamic markings (p, mf, mp, f). Chord symbols A#m#5 and E-Δ#11 are present. Performance instructions include hairpins for dynamics and a '3' indicating a triplet. The score is marked with rehearsal symbols H and I. The bass line includes a 'p' marking and a '2' indicating a second ending. The drum parts are indicated by 'x' marks on the snare and tom-toms, and slashes on the cymbals.

gradvis upplösning av puls och period

open for solos



sax

sax 1
sax 2

gtr

gtr 1
gtr 2

pi

org

bas

tr 1
tr 2
tr 3

Chords: A#m#5, F#7/B, A#m#5, E#11/B, A#m#5, F#7/B, A#m#5

Time Signatures: 6/4, 4/4

Tempo/Expression: p, mp

Accents: acc

87 **L** on cue - open repeat
rubato, poco a poco dim.

M $\frac{9}{4}$ on cue $\text{♩} = 120$ **N**

s.sax

t.sax

git 1

git 2

pi

org

bas

tr 1

tr 2

tr 3

pp cresc.

mp cresc.

mp

p

p

p

2X only

2X only



This musical score is arranged in a system with multiple staves. The instruments included are:

- s.sax (Soprano Saxophone)
- t.sax (Tenor Saxophone)
- git 1 (Guitar 1)
- git 2 (Guitar 2)
- pi (Piano)
- org (Organ)
- bas (Bass)
- tr 1 (Trumpet 1)
- tr 2 (Trumpet 2)
- tr 3 (Trumpet 3)

The score begins at measure 98. A rehearsal mark (a circle in a square) is positioned above the saxophone staves at the start of the second system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The bass line features a steady eighth-note accompaniment. The trumpet parts include some rests and specific rhythmic patterns. The guitar parts have melodic lines with some slurs. The piano and organ parts provide harmonic support with sustained notes and chords.

107

P

s.sax

t.sax

git 1

git 2

pi

org

bas

tr 1

tr 2

tr 3

mp *cresc.* *f*

f *f* *f*

6/4 4/4

This musical score is for a jazz ensemble and is divided into two systems. The first system covers measures 116 to 124, and the second system covers measures 125 to 133. The score includes parts for saxophones, guitars, piano, organ, bass, and drums.

System 1 (Measures 116-124):

- 116:** A box labeled "Q4" is placed above the first staff. The saxophone parts (s.sax and t.sax) and guitar 1 (git 1) are silent. Guitar 2 (git 2) plays a rhythmic pattern with a *ff* dynamic. The piano (pi) and organ (org) parts are silent.
- 117-124:** The saxophone parts and guitar 1 enter with a melodic line, marked with a *mf* dynamic. The piano and organ continue to be silent.

System 2 (Measures 125-133):

- 125:** A box labeled "R9" is placed above the first staff. The saxophone parts and guitar 1 continue their melodic line with a *mf* dynamic. The piano and organ enter with accompaniment, also marked with a *mf* dynamic. The organ part has a *ff* dynamic marking at the start of the system.
- 126-133:** The saxophone parts and guitar 1 continue their melodic line. The piano and organ provide accompaniment. The organ part has a *ff* dynamic marking at the start of the system.

Drum Parts (tr 1, tr 2, tr 3):

- tr 1:** Plays a steady pattern of eighth notes, marked with a *ff* dynamic.
- tr 2:** Plays a pattern of eighth notes, marked with a *ff* dynamic.
- tr 3:** Plays a pattern of eighth notes, marked with a *ff* dynamic.

Other Details:

- The time signature is 4/4.
- Rehearsal marks "Q4" and "R9" are present above the first and second systems, respectively.
- Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte).

S

This musical score is for a jazz ensemble and includes the following parts:

- s.sax** (Soprano Saxophone): Melodic line with dynamics *mf* and *f*.
- t.sax** (Tenor Saxophone): Melodic line with dynamics *mf* and *f*.
- git 1** (Guitar 1): Melodic line with dynamics *mf* and *f*.
- git 2** (Guitar 2): Melodic line with dynamics *mf* and *f*.
- pi** (Piano): Harmonic accompaniment with dynamics *mf* and *f*.
- org** (Organ): Harmonic accompaniment with dynamics *mf* and *f*.
- bas** (Bass): Harmonic accompaniment with dynamics *mf* and *f*.
- tr 1** (Drum 1): Drum set notation with dynamics *mf* and *f*.
- tr 2** (Drum 2): Drum set notation with dynamics *mf* and *f*.
- tr 3** (Drum 3): Drum set notation with dynamics *mf* and *f*.

The score is divided into two systems. The first system covers measures 129 to 132, and the second system covers measures 133 to 136. A section marker 'S' is placed above measure 133. The dynamics *mf* (mezzo-forte) and *f* (forte) are indicated at the beginning and end of the second system.

This page of a musical score, numbered 14, contains parts for a jazz ensemble. The instruments listed are s.sax (soprano saxophone), t.sax (tenor saxophone), git 1 (guitar 1), git 2 (guitar 2), pi (piano), org (organ), bas (bass), tr 1 (trumpet 1), tr 2 (trumpet 2), and tr 3 (trumpet 3). The score is written in 6/4 time. A 'T' symbol above the first measure of the saxophone and guitar parts indicates a time signature change. The music begins at measure 139. Dynamic markings include *mp* (mezzo-piano), *cresc.* (crescendo), and *ff* (fortissimo). The saxophone and guitar parts feature melodic lines with some slurs and ties. The piano and organ parts provide harmonic accompaniment with chords and moving lines. The trumpet parts consist of rhythmic patterns and rests.

147 U 4 1X only repeat and fade

The score is for rehearsal mark 147, starting at measure 147. It is in 4/4 time and marked with a 'U' in a box. The key signature has one sharp (F#). The instruments and their parts are:

- s.sax** (Soprano Saxophone): Treble clef, playing a whole note chord (F#4, C5) in the first measure, then rests.
- t.sax** (Tenor Saxophone): Treble clef, playing a whole note chord (F#3, C4) in the first measure, then rests.
- git 1** (Guitar 1): Treble clef, playing a whole note chord (F#3, C4) in the first measure, then rests.
- git 2** (Guitar 2): Bass clef, playing a melodic line starting on G2, moving up stepwise to C4, then a descending line.
- pi** (Piano): Treble and Bass clefs, playing chords in the first measure, then rests.
- org** (Organ): Treble and Bass clefs, playing chords in the first measure, then rests.
- bas** (Bass): Bass clef, playing a melodic line starting on G1, moving up stepwise to C2, then a descending line.
- tr 1, 2, 3** (Trumpets): Treble clef, playing a rhythmic pattern of eighth notes and rests.

Dynamic markings include *mp* (mezzo-piano) for the guitar and trumpet parts. The section ends with a 'repeat and fade' instruction.