the six tones

for 10-stringed guitar and banjo with ebow, dan tranh, dan bau, and computer

First performance: National Conservatory of Music, Hanoi, October 20, 2006

Henrik Frisk

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Dedicated to Than Thuy and Ngo Tra My

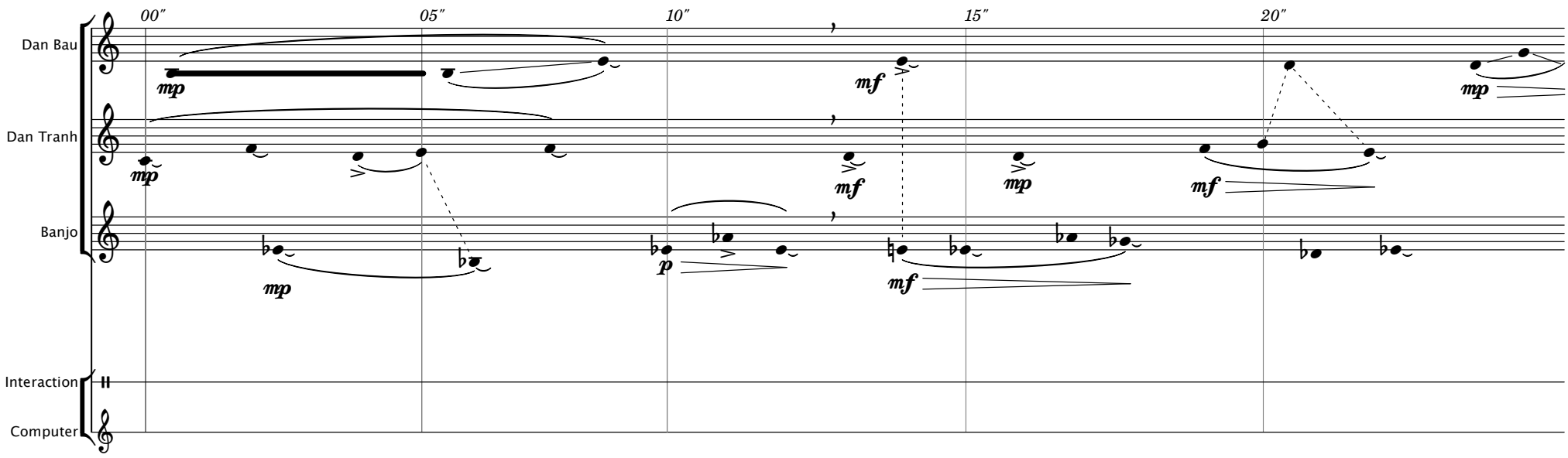
the six tones

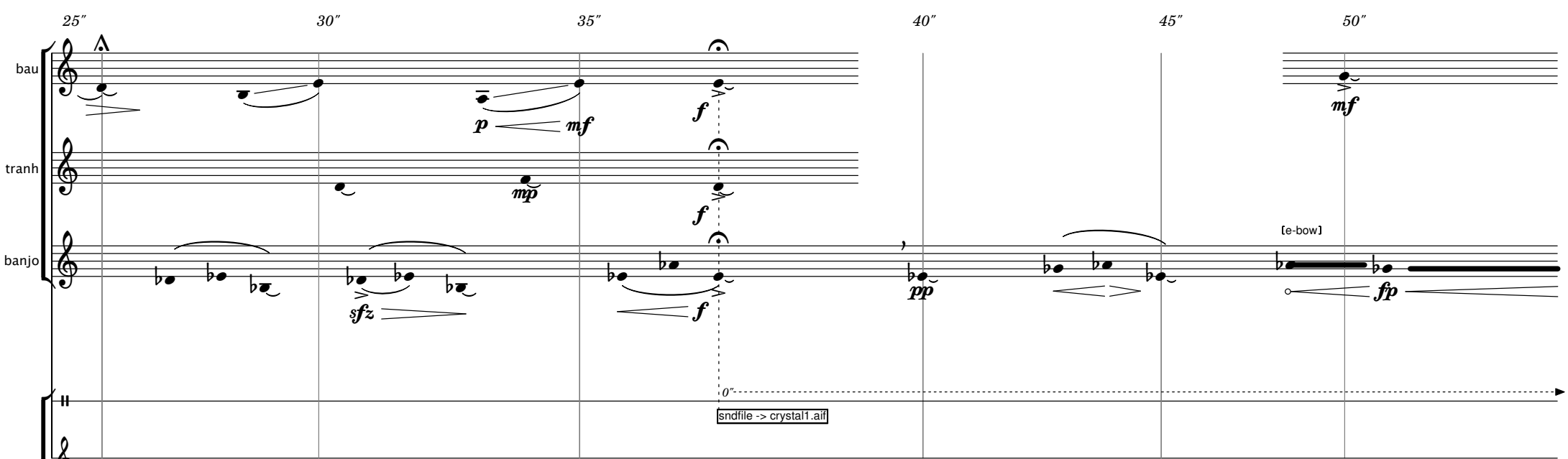
for 10-stringed guitar, banjo, Dan Bau, Dan Tranh and computer

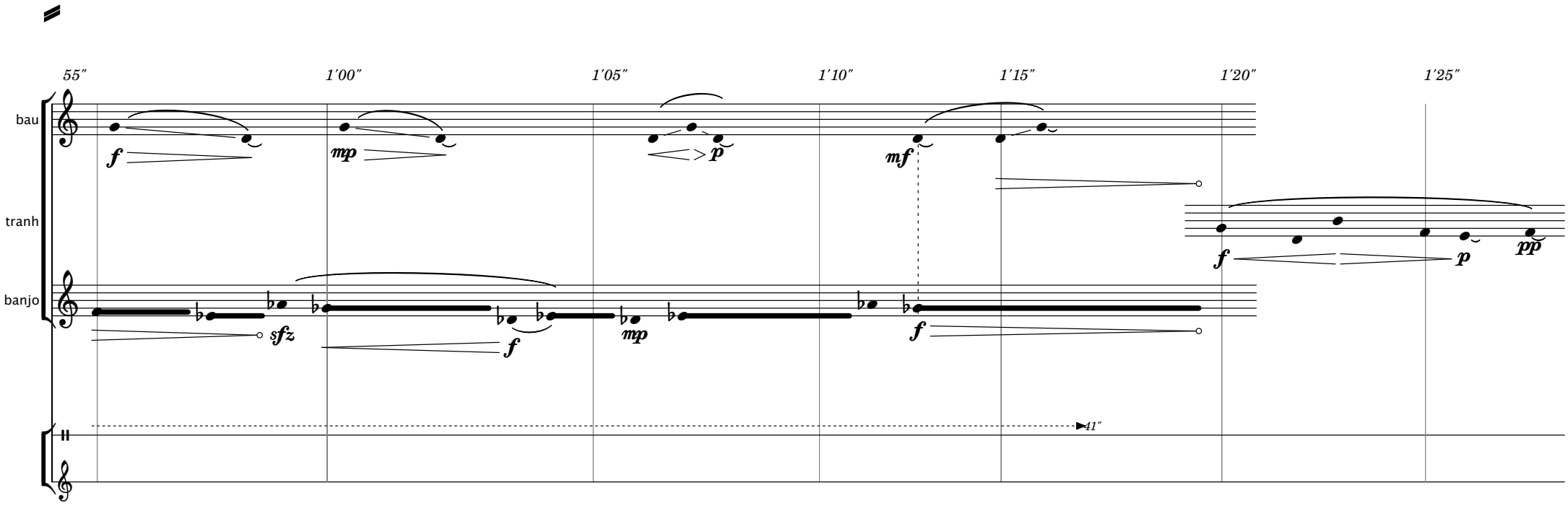
Henrik Frisk

[First part]

soft and slow, with reflection







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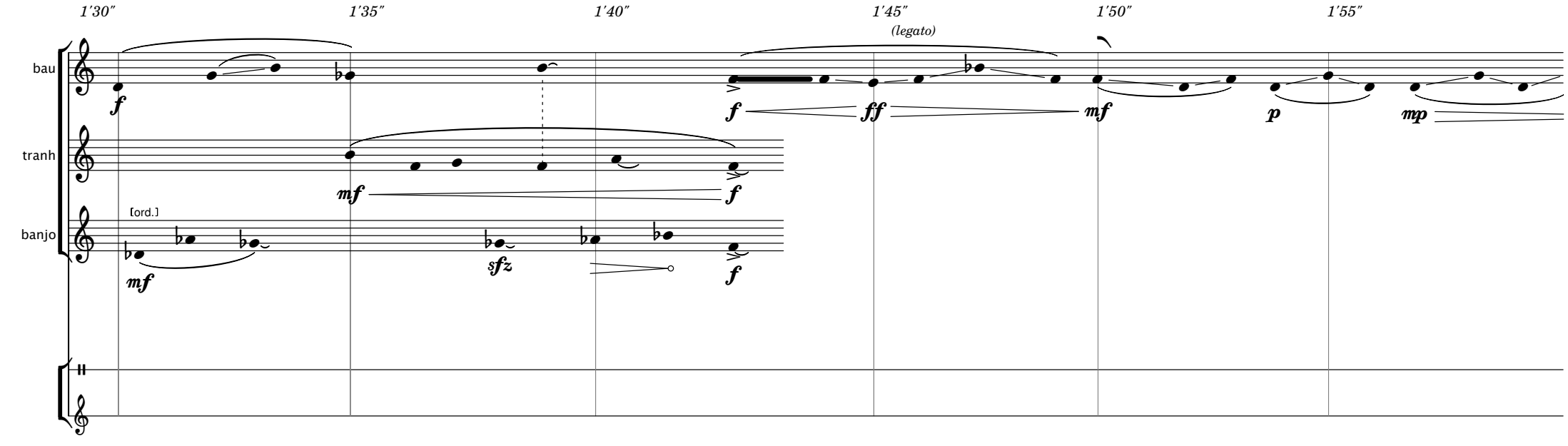
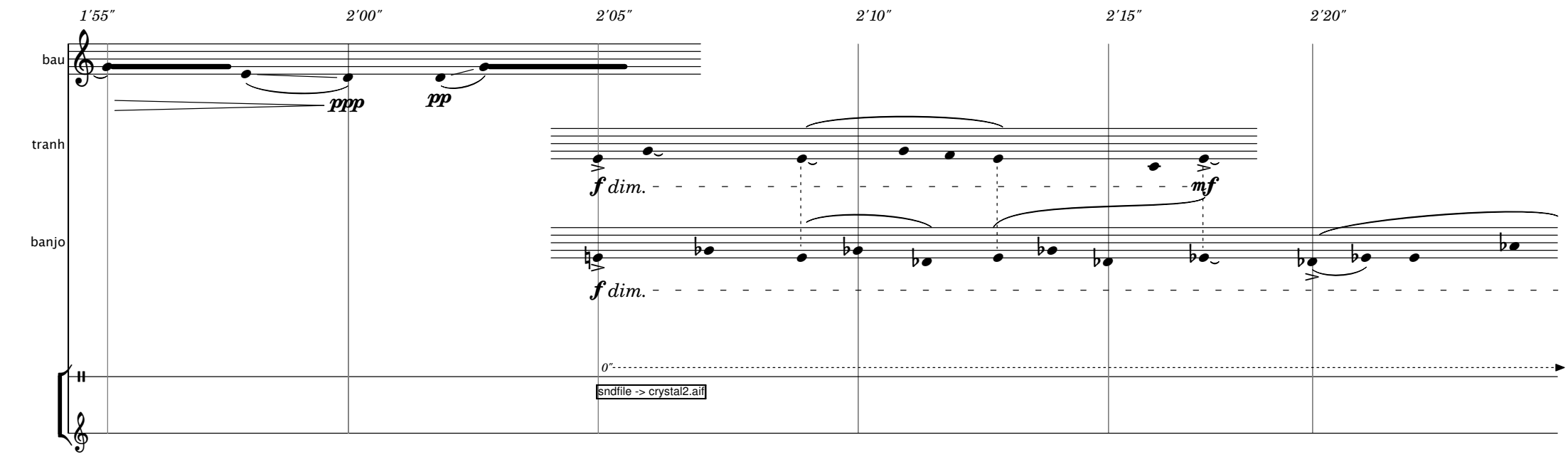
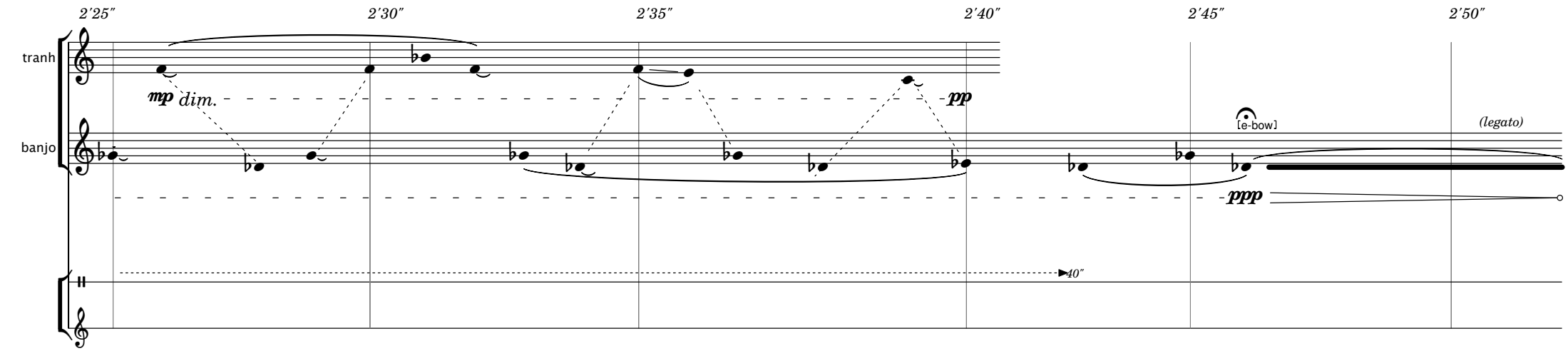

1'30"
1'35"
1'40"
1'45"
1'50"
1'55"
(legato)
bau
tranh
banjo
[ord.]
f
mf
sfz
ff
p
mp
dim.


1'55"
2'00"
2'05"
2'10"
2'15"
2'20"
bau
tranh
banjo
ppp
pp
f dim.
mf
0"
sndfile -> crystal2.aif


2'25"
2'30"
2'35"
2'40"
2'45"
2'50"
tranh
banjo
mp dim.
pp
[e-bow]
(legato)
ppp
40"

2'55" 3'00" 3'05" 3'10" 3'15"

bau

tranh

banjo

mf cresc.

p cresc.

[ord.]

[e-bow]

mp mf p cresc.

3'20" 3'25" 3'30"

bau

tranh

banjo

ff ff ff

computer solo ad-lib

00" 05" 10"

[Second part]

restless and ambigious

tranh

pp cresc.

guit.

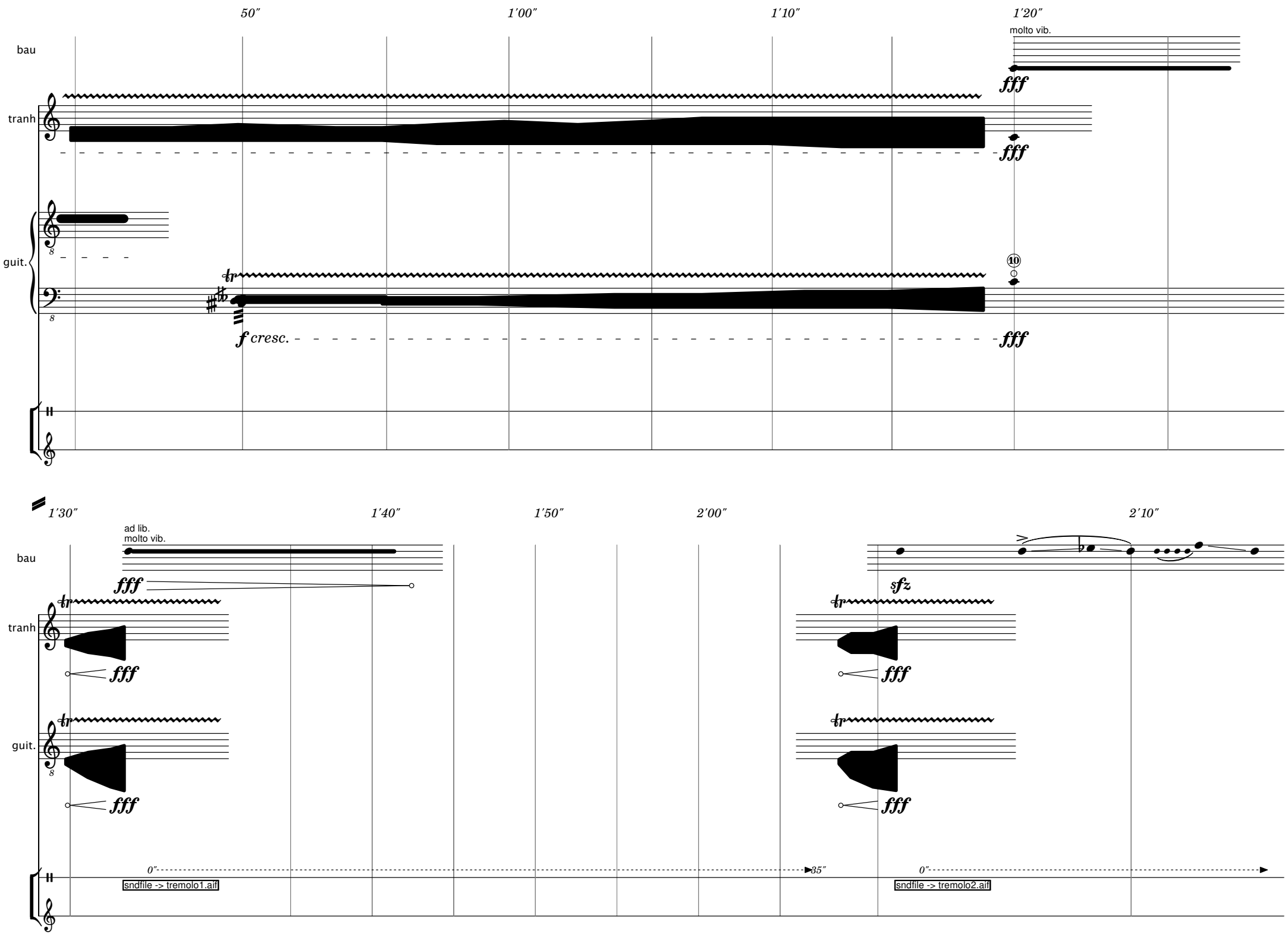
mp cresc.

20" 30" 40"

tranh

guit.

tr


50″
1′00″
1′10″
1′20″
bau
molto vib.
fff
tranh
fff
guit.
8
tr
10
f cresc.
fff
1′30″
1′40″
1′50″
2′00″
2′10″
ad lib.
molto vib.
bau
fff
tranh
fff
guit.
8
fff
sfz
fff
fff
0″
35″
sndfile -> tremolo1.aif
0″
sndfile -> tremolo2.aif
2′20″
2′30″
2′40″
2′50″
3′00″
bau
sfz
molto vib.
fff
tranh
fff
guit.
8
fff
35″
0″
sndfile -> tremolo3.aif
3′10″
3′20″
3′30″
43″

[Third part]

with impetus

Dan Bau

Dan Tranh

m.vib.
k.p.

bend

m.vib.
k.p.

p (tap)

10-str. Guitar

Interaction

Computer

bau

tranh

a.n.

sul tasto
L.H.

rasq.

molto s.p.

ord.

k.p.

R.H.

nail gliss.

guit.

R.H.

a.n.

R.H.

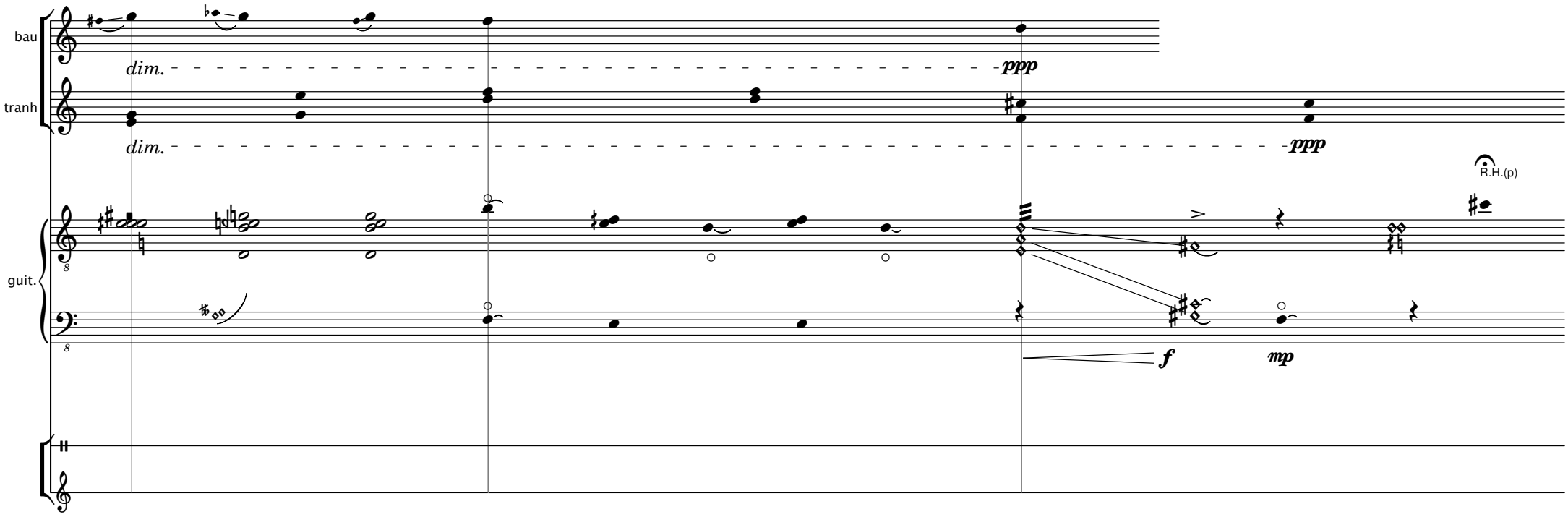
a.n.

R.H.(p)

tap (w. thumb)

bend

bau
tranh
guit.
mf
f
mp
pp
mf
art. harm.
rasq.
R.H.(p)
pre-bend
rasq.
ppp
f
mp
pp
sfz
bau
tranh
guit.
pp
mf
mp
mp
ff
k.p.
L.H.
pp
mf
ff


bau
tranh
guit.
dim.
dim.
ppp
ppp
R.H.(p)
f
mp